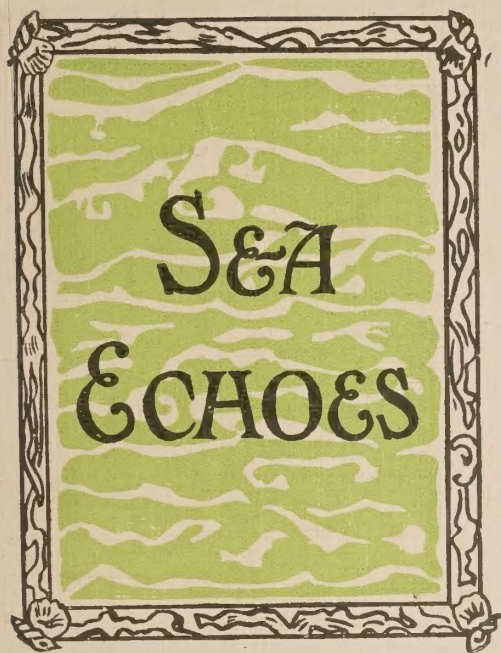


Low

High



Montague F. Phillips

CHAPPELL.

M
1621
.P456
S3
1912
MUSIC

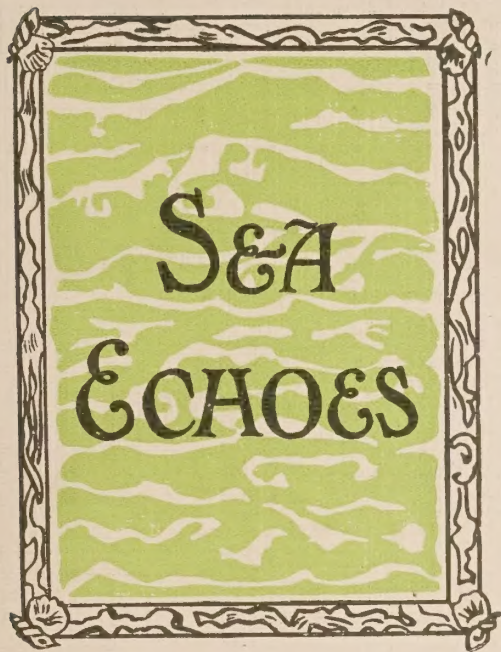
Low

High

MUSIC - UNIVERSITY OF TORONTO



3 1761 11142928 8



Montague F. Phillips


CHAPPELL.

M
1621
.P456
S3
1912
MUSIC




Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

<https://archive.org/details/31761104591045>



SEA ECHOES

- 
1. NIGHTFALL AT SEA
 2. IF WE SAILED AWAY
 3. WAVES



WORDS BY
N. B. MARSLAND

MUSIC BY
MONTAGUE F. PHILLIPS

WAR PRICE 3/6 NET. CASH
(\$1.00)

CHAPPELL & CO LTD.

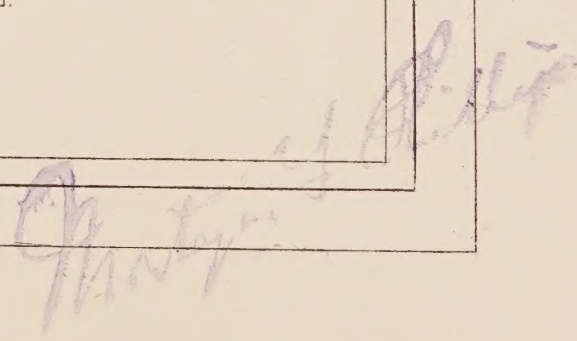
50, NEW BOND STREET, LONDON, W.1.

NEW YORK:
41, EAST 34TH STREET.

MELBOURNE:
THE AUDITORIUM,
COLLINS STREET.

TORONTO:
347, YONGE STREET.

Copyright, mcmxii, by Chappell & Co Ltd.



Nightfall at Sea.



Night folds her dusky wings before her face,
And all the silver stars peep shyly forth;
The sea has hushed the sighing of her dead,
The waning moon goes sailing to the north.

Night draws her mantle o'er the wearied stars,
No boat but rests upon the slumb'ring deep;
Only the night wind sighs a lullaby,
And, singing, woos the silver moon to sleep.

NANCIE B. MARSLAND.

SEA ECHOES.

I.

Nightfall at Sea.

Words by
NANCIE B. MARSLAND.

Music by
MONTAGUE F. PHILLIPS

Lento sostenuto.

Voice. *p* Night folds her dus - ky wings be -

Piano. *L.H. pp*

*Ad. * Ad. * Ad. simile*

- fore her face, And all the sil - ver stars peep

shy - ly forth; The sea has

pp

hush'd the sigh - ing of her dead, ——— The wan - ing

moon goes sail - ing to the north.

Night draws her man - tle o'er the wea - ried stars, ——— No

boat — but rests up - on the slum - bring deep;

On - ly the night wind sighs a lul - la -
 - by, And, sing - ing, woos the sil - ver
 moon to sleep, woos the sil - ver moon -
 to sleep.

ten.
colla voce
rit.
p
pp
pp rit.
pp
L.H.

To L.O.M.

If we sailed away.



If we sailed away in a tiny boat
With wings like a white sea bird,
And a sea so calm that our hempen sails
Were only so gently stirred,
Should we reach the spot where the sea meets sky,
And only come back in the sweet bye-and-bye?

Do you think some day that our boat would reach,
If we sailed till we both were old,
The waves that the sun as he sinks from sight
Turns purple and red, and gold?
Should we too rest when the shadows fall,
And never, oh! never come back at all?

NANCIE B. MARSLAND.

II. If we sailed away.

Words by
NANCIE B. MARSLAND.

Music by
MONTAGUE F. PHILLIPS.

Allegretto.

Piano. *p*

pp poco rit.

p a tempo

p

pp smoothly

p

If we sail'd a - way in a ti - ny boat With

wings like a white sea bird, And a

sea so calm that our hemp - en - sails Were on - ly so

gent - ly stirred, Should

espress.

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

we reach the spot where the sea meets sky, And on - ly come back in the

Ad. * *Ad.* *

poco rit.

sweet bye-and - bye?

poco rit. *p* *a tempo* *pp poco rit.*

Ad. * *Ad.* *

Do you think some day that our boat would reach, If we sail'd till we both were

p a tempo

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

old, *p* The waves that the sun as he sinks from sight Turns

p smoothly.

Red. * *Red.* * *Red.* * *Red.* *

pur - ple and red, and gold? Should

espress.

Red. * *Red.* * *Red.* * *Red.* *

we too rest when the sha - dows fall, And nev - er, oh! nev - er come

Red. * *Red.* *

back at all?

rit. pp

rit. pp *a tempo* *pp*

Red. * *Red.* *

To L.O.M.

Waves.



Laugh, laugh, laugh little waves,
And toss each foaming crest,
Each little wave in the blue, blue sea,
Tossing its head in wanton glee
And scorning, scorning rest.

Dance, dance, dance little waves,
And race across the sand;
Play, little waves, with the seaweed brown,
Faster and faster up and down,
And pass from hand to hand.

Rest, rest, rest little waves,
The wings of night are nigh,
Each little wave in slumber deep
Drowsily murmurs in its sleep,
And now and then a sigh.


NANCIE B. MARSLAND.


III. Waves.

Words by
NANCIE B. MARSLAND.

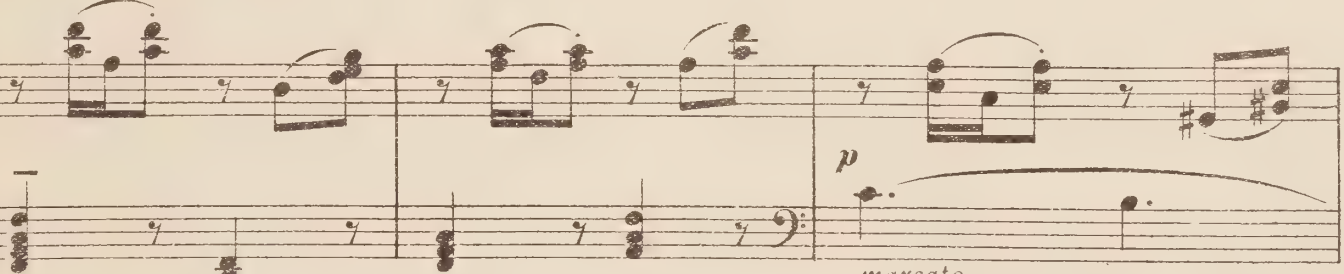
Music by
MONTAGUE F. PHILLIPS.

Allegro leggiero.

Voice.  Laugh, laugh, laugh lit-tle waves, and

Piano.  *p*

toss each foam-ing crest, ——— Each lit-tle wave in the

 *p*
marcato

blue, — blue sea, Toss-ing its head in wan-ton glee And

 *cresc.*

scorn - ing rest, scorn - ing

Pia. 2 1 3 2 1 *

rest. Dance, dance,

p scherzando

dance little waves, and race a - cross the sand;

poco rit. *ten.* *a tempo*

Play, lit - tle waves, with the sea - weed brown, Fast - er and fast - er

p *poco rit.* *colla voce* *a tempo*

up and down, And pass from hand to hand.

f *mf* *f*

Ad.

p rit. **Tempo primo.**

to hand.

p rit.

Ad. *

Slower.

p *rit.* *pp*

Rest, rest,

rit. *a tempo*

rest little waves, the wings of

pp rit. *a tempo espress*

Ad. * *Ad.* *

night are nigh,

pp

Ped.

L'istesso tempo.

Each lit - tle wave in slum - ber deep

p

Ped.

Drow - si - ly mur - murs in its sleep,

Ped.

Drow - si - ly mur - murs in its sleep, And

pp

Ped.

now and then a sigh. *rit.*

Pia. * *Pia.* *

Tempo primo.

Laugh, laugh, laugh lit - tle waves, And

p

toss each foam - ing crest, Each lit - tle wave in the

marcato

blue, blue sea, Toss - ing its head in wan - ton glee, And

scorn - ing rest, scorn -

Ped.

ing rest. Dance, dance,

scherzando

p

Ped.

dance lit - tle waves, and race a - cross the sand;

Play, lit - tle waves, with the sea - weed brown,

poco rit.

ten.

colla voce

ten.

a tempo

Fas - ter and fas - ter up and down, And

a tempo

pass from hand

f *ff rit.*

ff rit.

ff

Presto.

to hand.

f *cre*

scen - do

ff *ff*

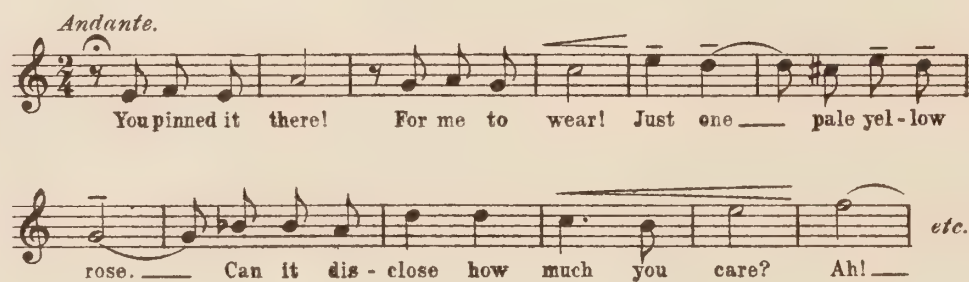
PALE YELLOW ROSE.

Song.

Words by
MARIE SETON.

Music by
MONTAGUE F. PHILLIPS.
(Op 27. N^o 5.)

Andante.



You pinned it there! For me to wear! Just one — pale yel - low

rose. — Can it dis - close how much you care? Ah! — etc.

Published in the following keys
C (compass E^b to G) and B^b.

Copyright, MCMXVIII, by Chappell & C^o Ltd.


ONLY A VIOLET.

Song.

Words by
MARIE SETON.

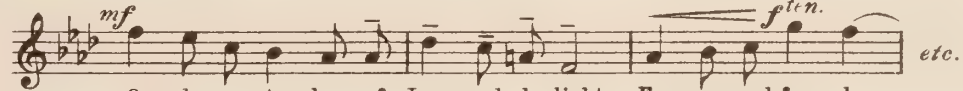
Music by
MONTAGUE F. PHILLIPS.
(Op. 27. No. 6.)

Slowly.
a tempo



On - ly a vi - o - let, — purple in hue, Fa - ded yet per - fum'd, whispers of you!

mf *f ten.* *etc.*



On - ly a to - ken of Love and de - light, Fan - cy and free - dom—

Published in the following keys
A \flat (compass E \flat to G) and F.

Copyright, MCMXVIII, by Chappell & Co Ltd.

CHAPPELL & CO.'S

Latest Song and Ballad Successes.

LIZA LEHMANN ... "Little Brown Brother"
 "There are fairies at the bottom
 of my garden"
 "Fly away, pretty moth"
 "Good morning, Brother Sunshine"
 "'Tis the hour of Farewell"

GUY D'HARDELOT ... "In England now"
 "When I was young"
 "In Lilac Time"
 "I will come to you"
 "Wait"
 "All I ask of life"
 "In her old-fashioned way"
 "When the dream is there"
 "A song of love and June"
 "Roses of Forgiveness"

TERESA DEL RIEGO ... "Blessing"
 "Little Maid of the North"
 "Homing"
 "Some other day"
 "Thank God for a garden"
 "The Reason"

FLORENCE AYLWARD ... "Running Water" and } Published
 "Rose Song" } together

DOROTHY FORSTER ... "My Fairyland"
 "If ever you wanted my love"
 "Because I love you, dear"
 "I wonder if love is a dream"

KATIE MOSS ... "The Floral Dance"

ETHEL BARNS ... "Out on deep waters"
 "Soul of mine"

LILIAN RAY ... "Land of the Long Ago"

ELLEN TUCKFIELD ... "Come back to Dreamland and
 me"
 "Underneath the Mango Tree"

LILIAN GREY ... "Only seven"

HAMISH MACCUNN ... "One lone star"
 "Lie there, my lute"

FREDERICK KEEL ... "To-morrow"

LIONEL TRENT ... "June music"
 "There's love for us to day"

F. W. SPARROW ... "The little place for you"

ARTHUR BAYNON ... "A Garden of Peace"
 "A Prayer at Dawn"

GRAHAM PEEL ... "In Summertime on Bredon"
 "The Early Morning"

HERMANN LÖHR ... "Away in Athlone"
 "Last year, sweetheart, last year"
 "Farmer Giles"
 "If Love had wings"
 "In Love"
 "Over the hills of heart's content"
 "Any place is Heaven if you are
 near me"

ROBERT CONINGSBY CLARKE "The Little Green Lane"
 "Pansies for Memory"
 "Dancing Poppies"
 "A Little Twilight Song"
 "Down along in Cloverland"
 "The Blind Ploughman"
 "Red Devon by the Sea"

HAYDN WOOD ... "Wonderful world of Romance"
 "Memories of you"
 "Butterfly"
 "Just a little house of love"
 "In a corner of Somewhere"
 "Love goes gathering roses"
 "Roses of Picardy"
 "It is only a tiny garden"
 "Love's Garden of Roses"

SAMUEL LIDDLE ... "Onward"
 "How sleep the brave"

H. LYALL PHILLIPS "The String of Pearls"

ERIC COATES ... "The Maid and the Moon"
 "Fairy Tales of Ireland"
 "Our little Home"
 "The Green Hills o' Somerset"

J. H. FOULDS ... "A prayer for freedom"

C. A. LIDGEY ... "The likes of they"

WILLIAM G. JAMES ... "A moonlit lake"
 "I was carried by a fairy"

MONTAGUE F. PHILLIPS "Pale yellow Rose"
 "Only a Violet"
 "Nothing venture"
 "Wild Flowers"
 "Billy and me"
 "A Dream Love"
 "Sing, joyous bird"
 "Hush'd is my lute"

MICHAEL MULLINAR ... "A Smuggler's Song"

LAO SILÉSU ... "Star of my life"

F. S. BREVILLE-SMITH ... "Morning in my garden"
 "Who keep the Sea?"
 "O moon of golden roses"
 "The Gay Cavalier"
 "The Song of the Waggoner"
 "There's only one England"

CHAPPELL & CO., Ltd., 50, New Bond Street, London, W. 1; New York, Toronto, and Melbourne.
 AND MAY BE HAD OF ALL MUSIC SELLERS.

The Portrait Series

OF

VOCAL ALBUMS BY POPULAR COMPOSERS.

Each Album uniformly bound in a grey cover, with the Photograph of the Composer on the Frontispiece.

F. PAOLO TOSTI ALBUM.

1. "ON LIDO WATERS."
2. "IT CAME WITH THE MERRY MAY, LOVE."
3. "BID ME GOOD-BYE."
4. "A SONG OF A LIFE."
5. "DREAMS OF THE SUMMER NIGHT."
6. "SHALL WE FORGET?"
7. "SONG OF A ROSE."

EDWARD GERMAN ALBUM.

VOLUME I.

1. "BIRDS ON WING."
2. "FAIR FLOWERS."
3. "IN SUMMERTIME."
4. "A FANCY."
5. "HEIGH-HO!"
6. "CUPID, FICKLE CUPID."
7. "EVADNE'S SONG."

VOLUME II.

1. "LOVE IN ALL SEASONS."
2. "WHEN MAIDENS GO A-MAYING."
3. "SEA LULLABY."
4. "AN OLD ENGLISH VALENTINE."
5. "TO KATHERINE UNKIND."
6. "MEMORIES."
7. "COURT FAVOUR."
8. "TO PHYLLIS."

FRANCO LEONI ALBUM.

1. "A SONG OF THE CRUISE."
2. "LITTLE BAREFOOT."
3. "GOLDEN LILIES."
4. "A SPRING SONG."
5. "A LITTLE PRAYER."
6. "SEA BREEZES."
7. "WHERE LEAF-LAND LIES."

HERMANN LÖHR ALBUM.

VOLUME I.

1. "FOR THE GREEN."
2. "A CHAIN OF ROSES."
3. "WORLD THAT ONCE WAS A GARDEN."
4. "SO FAIR A FLOWER."
5. "LADY MINE."
6. "ALONE."
7. "PAGAN."
8. "NELSON'S GONE A-SAILING."

VOLUME II. (for Baritone Voice).

1. "A SONG OF SURREY."
2. "IF ALL THE YOUNG MAIDENS."
3. "IN THE HEATHER, MY LADS."
4. "OH, TO FORGET."
5. "THE LITTLE GALWAY CLOAK."
6. "DUMBLDUM DAY."
7. "WHEN A MOUNTING SKYLARK SINGS."

FRANK LAMBERT ALBUM.

1. "LOOK DOWN, DEAR EYES."
2. "DEEP IN MY HEART."
3. "DARKNESS AND DAWN."
4. "BONJOUR, PIERROT."
5. "DEAR HANDS."
6. "THE FOUNTAINS MINGLE WITH THE RIVER."
7. "LOTUS LAND."
8. "FAREWELL."

NOEL JOHNSON ALBUM.

1. "PURPLE PANSIES."
2. "SEA FANCIES."
3. "GOD'S REST."
4. "MY LOVE'S A BUTTERFLY."
5. "TEACH ME THE CHARM."
6. "ONE OF THESE DAYS."
7. "WHEN YOU ARE GONE."
8. "GOOD-NIGHT, PRETTY STARS."

CONINGSBY CLARKE ALBUM.

1. "TAKE YOUR LUTE AND SING."
2. "A BIRTHDAY SONG."
3. "MINE ARE YOUR EYES."
4. "IF SHE BUT KNEW."
5. "A DEDICATION."
6. "THE LINNET."
7. "BETTY'S WAY."

GUY D'HARDELLOT ALBUM.

VOLUME I.

1. "FOR YOU ALONE."
2. "THE PERFECT FLOWER."
3. "THE SUN AND THE SHOWER."
4. "AN OLD ROMANCE."
5. "TWO DAYS."
6. "THE STAR AND THE FLOWER."
7. "IN LOVE'S SWEET HOUR."
8. "LOVE'S MADRIGAL."

VOLUME II.

1. "AFTERWARDS, LOVE."
2. "IN 1822" (AN OLD WORLD STORY).
3. "THE DEWDROP LOVES THE MORNING."
4. "YOU BROUGHT ME LOVE."
5. "MY HEART WILL KNOW."
6. "A GIFT FROM YOU."
7. "WHEN YOU SPEAK TO ME."
8. "TILL YOU LOOKED UP."

TERESA DEL RIEGO ALBUM.

1. "LIFE'S RECOMPENSE."
2. "A SONG OF LIFE" (LA VIE EST VAINES).
3. "RED CLOVER."
4. "WISHES."
5. "ALL'S RIGHT WITH THE WORLD."
6. "THE BUTTERFLY."
7. "EGLANTINE."
8. "AN OLIVE BRANCH."
9. "A MORAL SET TO MUSIC."

FLORENCE AYLWARD ALBUM.

1. "LOVE'S BENEDICTION."
2. "O MOONLIGHT DEEP AND TENDER."
3. "THE CROSS OF STONE."
4. "ASPIRATION."
5. "A MOUNTAIN SERENADE."
6. "SUNRISE."
7. "THE TOKEN."
8. "A SONG OF THE SOUTHLAND."

LIZA LEHMANN ALBUM.

1. "IF THOU WILT BE THE FALLING DEW."
2. "SOUL'S BLOSSOM."
3. "LONG AGO IN EGYPT."
4. "THE CLOCK."
5. "TELL ME WHERE IS FANCY BRED."
6. "THE ROSE GARDENER."
7. "THE BILLET DOUX." (For Low or High Voice.)

CHAPPELL & CO., Ltd., 50, NEW BOND STREET, LONDON, W.

NEW YORK, TORONTO, and MELBOURNE.

And may be had of all Music Sellers.

Chappell & Co.'s Popular Vocal Albums.

LIZA LEHMANN.

Three Snow Songs.

1. SNOWFLAKES. 2. ROBIN REDBREAST. 3. CHRISTMAS EVE.
(Mezzo-Soprano and Soprano.)

Parody Pie.

1. COME WITH ME AND BE MY LOVE. 2. MY TRUE FRIEND
HATH MY HAT. 3. GEYSERBIANCA. 4. BLINK TO ME ONLY WITH
THINE EYES. 5. MAUD (of all work). 6. THE MAY QUEEN.
7. MRS. L. LORÉ. 8. I STUCK A PIN INTO A CHAIR.
9. EXCELS-EE-AW.

Five Tenor Songs.

1. GO, LOVELY ROSE. 2. SHE DWELT AMONG THE UN-
TRODDEN WAYS. 3. WHEN ALL THE WORLD IS YOUNG.
4. TRYSTING SONG. 5. MOCKTURTLE SOUP.

Hips and Haws.

1. I BE THINKIN'. 2. COUNTRY COURTSHIP. 3. JEALOUSY.
4. BELLS ACROSS THE MEADOW. 5. TRAMPING.

Five Little Love Songs.

1. THERE'S A BIRD BENEATH YOUR WINDOW. 2. ALONG THE
SUNNY LANE. 3. JUST A MULTITUDE OF CURLS. 4. IF I WERE
A BIRD, I WOULD SING ALL DAY. 5. CLASP MINE CLOSER,
LITTLE DEAR WHITE HAND.
(Medium and High.)

Cowboy Ballads.

1. THE RANCHER'S DAUGHTER. 2. NIGHT-HERDING SONG.
3. THE SKEW-BALL BLACK.

TERESA DEL RIEGO.

Songs of the Ship. A Song Sequence.

1. MY FAIR SHIP. 2. THE SHIP'S SONG. 3. A WHITE SAIL IN
THE WEST. 4. ALL FOR LACK OF ONE.

Children's Pictures.

1. WHERE GO THE BOATS? 2. SLEEPSIN-BY (A Good Boy). 3. TIME
TO RISE. 4. WINDY NIGHTS. 5. MY BED IS LIKE A BOAT.
6. SHADOW MARCH.

DOROTHY FORSTER.

Songs of the Highway.

1. THE HIGHWAY OF LIFE. 2. WHERE THE WHITE ROAD
RUNS. 3. BY THE WAYSIDE. 4. LOVE IS COME.
(Low and High.)

Songs of Farewell.

1. ONLY A WORD AT PARTING. 2. MAY LIFE BE KIND TO YOU.
3. JUST TO LOVE YOU. 4. I CANNOT SAY FAREWELL.
(Low and High.)

ROGER QUILTER.

Four Child Songs.

1. THE GOOD CHILD. 2. THE LAMPLIGHTER. 3. WHERE GO
THE BOATS? 4. FOREIGN CHILDREN.
(Low and High.)

ERIC COATES.

The Mill o' Dreams.

1. BACK O' THE MOON. 2. DREAM O' NIGHTS. 3. THE MAN
IN THE MOON. 4. BLUEBELLS.
(Low and High.)

EDWARD GERMAN.

Three Songs of Childhood.

1. WONDERING. 2. THE NODDING MANDARIN. 3. BYELOW
LAND.
(Low and High.)

HERMANN LÖHR.

Four Indian Songs.

1. STARLIGHT. 2. JUST IN THE HUSH BEFORE THE DAWN.
3. THIS PASSION IS BUT AN EMBER. 4. ON THE CITY WALL.
(Low, Medium, and High.)

Songs of the Southern Isles.

1. STARS OF THE SOUTH. 2. I DREAM OF A GARDEN OF SUN-
SHINE. 3. CYPRIAN NIGHT SONG. 4. WHEN SPRING COMES
TO THE ISLANDS.
(Low, Medium, and High.)

Songs of Roumania.

1. THE ROUMANIAN MOUNTAINS. 2. LIFE HAS SENT ME
MANY ROSES. 3. ROUMANIAN NIGHT SONG.
(Low, Medium, and High.)

Romany Songs.

1. WIND ON THE HEATH. 2. MIRI DYE. 3. WHERE MY CARA-
VAN HAS RESTED. 4. THE MAGPIE IS A GIPSY BIRD.
(Low, Medium, and High.)

Songs of the Porcelain.

1. MY SHIPS THAT WENT A-SAILING. 2. LOVE IS AN OCEAN.
3. YOU LOVED THE TIME OF VIOLETS. 4. TIME WAS I ROVED
THE MOUNTAINS. 5. EYES THAT USED TO GAZE INTO MINE.
6. YOUTH HAS A HAPPY TREAD.
(Low and High.)

R. CONINGSBY CLARKE.

Songs of Summer.

1. FROM OUT THE MIST. 2. WHEN, MY SWEET, I GAZE ON
THEE. 3. ONCE IN A GARDEN LOVELY. 4. IN THE PURPLE GLOW.
(Low and High.)

Desert Love Songs.

1. I WILL AWAIT THEE. 2. MY HEART'S DESIRE. 3. THE
BURNING HOURS. 4. THE DOVE. 5. THE HAWK. 6. YELLOW
SLIPPERS.
(Low and High.)

The Perfect Tune.

A connected set of Six Little Songs.

1. LIFE HAS ONE PERFECT MELODY. 2. SUMMER NOON.
3. PURPLE TWILIGHT. 4. MAY DAWN. 5. SUMMER AGAIN.
6. WHEN TWO HEARTS LOVE.
(Low and High.)

A Third Sheaf of Little Songs.

1. COME AND FIND THE QUIET PLACES. 2. THE WHITE
BIRD. 3. THE GARDEN WHERE MY SOUL WAS BORN. 4. AT THE
SHRINE OF APHRODITE. 5. DOWN THE SHALLOW RIVER.
6. THE WATER-LILY. 7. "GOOD MORNING," SAID THE THRUSH.
(Low and High.)

MONTAGUE F. PHILLIPS.

The Fairy Garden.

1. BEFORE THE DAWN. 2. SUNNY SHOWERS. 3. FALLING
STREAM. 4. WIND IN THE WHEAT. 5. A LITTLE BIRD SONG.
6. THE GARDEN WAKES.
(Low and High.)

Songs of Joy.

1. EVERY MORNING. 2. THE LITTLE GOOD PEOPLE.
3. LOVE'S SPELL. SING, JOYOUS BIRD.
(Low and High.)

Calendar of Song.

1. WAKE UP! 2. BUTTERFLIES. 3. AUTUMN LEAVES.
4. SNOWFLAKES.

